

# Slängpolska

efter August Widmark, Västra Vingåker, Södermanland,  
upptecknad efter "Carl Erik i Lind", Carl Erik Eriksson, Lind, Sköldinge

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The melody is primarily eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and repeat dots.

Chord progression (Staff 1): D, Em, D, Em, D, A7

Chord progression (Staff 2): A7, D, D, A7, A7, D

Chord progression (Staff 3): D, A7, D, A7, D

Chord progression (Staff 4): A7, D, A7, A7

Chord progression (Staff 5): A7, A7, A7

Chord progression (Staff 6): A7, D, A7, D, A7

Chord progression (Staff 7): D, A7, D

Chord progression (Staff 8): A7, D, A7, D

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